

Ao Rei Eterno

Solo (synth+piano)

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Moderado ♩ = 64

Dmaj7

C7(9,13)

F#maj7(#5)

F7(#9)

Piano

The piano introduction consists of four measures. The first measure is in D major with a Dmaj7 chord. The second measure is in C7(9,13). The third measure is in F# major with an F#maj7(#5) chord. The fourth measure is in F7(#9). The bass line features a steady eighth-note accompaniment.

5

Pno.

This section contains measures 5, 6, and 7. The right hand features a melodic line with eighth-note runs and some grace notes. The left hand continues with the eighth-note accompaniment.

8

Pno.

This section contains measures 8, 9, and 10. The right hand has a more complex melodic line with triplets and grace notes. The left hand continues with the eighth-note accompaniment.

11

Pno.

This section contains measures 11, 12, and 13. The right hand features a melodic line with triplets and grace notes. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 13.