

for Piano  
1 min.

# Miniaturas Brasileiras 1

(Brazilian Miniatures)

Silas Palermo  
Santos, 2002

to Antonio Eduardo

Scherzando ♩ = 126

Piano

*mp*

*f*  
*subito p*

*l.h.*

*8vb*

*f*

22

Musical score for measures 22-25. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The right hand features a melodic line with accents and slurs, while the left hand has a steady eighth-note accompaniment. A crescendo hairpin is visible in the final measure.

26

*mp* meno mosso

Musical score for measures 26-31. Treble clef, key signature of two sharps, 3/4 time signature. The right hand has a sustained chord with a tremolo effect. The left hand has a rhythmic eighth-note pattern. The tempo marking "meno mosso" is present.

32

*f*

Musical score for measures 32-36. Treble clef, key signature of two sharps, 2/4 time signature. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic eighth-note pattern. The dynamic marking "f" is present.

37

*rit.* *ff* a tempo

*l.h.* *l.h.* *l.h.*

*8va*

Musical score for measures 37-40. Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The right hand has a melodic line with slurs and accents. The left hand has a sustained chord with a tremolo effect. The dynamic marking "ff" and tempo change "a tempo" are present. The left hand is labeled "l.h." and the right hand has an "8va" marking.

41

*8va* *8va* *8va* *8va*

Musical score for measures 41-44. Treble clef, key signature of two flats, 2/4 time signature. The right hand has a melodic line with slurs and accents. The left hand has a sustained chord with a tremolo effect. The right hand has an "8va" marking.

for Piano  
1'40"

# Miniaturas Brasileiras 2

Brazilian Miniatures

Silas Palermo  
Santos, 2002

Lento poco rubato  $\text{♩} = 50$

Piano

una corda

*pp*

*molto legato*

5

9

tre corde

13

17

21

*rit.*

*sostenuto*

*pp*

3

25

28

31

*cantabile*

34

*rit.*

for Piano  
40 sec.

# Miniaturas Brasileiras 3

(Brazilian Miniatures)

Silas Palermo  
Santos, 2002

**Vivace** ♩ = 150

Piano

6

11

15

*f* *p* *mf* *cresc.* *subito p* *ff* *pp*

3 3 5 7 3 3 3

22

12

12

8va

accel.

25

12

12

8va

accel.

pp

29 **risoluto**

f

35

ff